

Probepartitur | Mini Score

# Swiss Highland Moods

## Abschied von den Bergen

Christoph Walter  
transcr. Sandy Smith

|                            |                              |
|----------------------------|------------------------------|
| Artikel-Nr.   item code    | 18890                        |
| Kategorie   categories     | Brass Band                   |
| Genre                      | Unterhaltung   entertainment |
| Schwierigkeit   difficulty | B = leicht   easy            |



# Swiss Highland Moods

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Ballade ♩ = ca. 64

solo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Eb Cornet: Solo part, starting with *mp* and ending with *mf*. Includes a "sop. ct. solo cue" marking.
- 1st & 2nd Solo Bb Cornet: *mp* to *mf*.
- 3rd & 4th Solo Bb Cornet: Rests.
- Repiano Bb Cornet: Rests.
- 2nd Bb Cornet: Rests.
- 3rd Bb Cornet: Rests.
- Flugelhorn: Rests.
- Solo Eb Horn: *mp* to *mf*.
- 1st Eb Horn: *p* to *mf*.
- 2nd Eb Horn: *p* to *mf*.
- 1st Bb Baritone: *p* to *mf*.
- 2nd Bb Baritone: *p* to *mf*.
- 1st Bb Trombone: *p* to *mf*.
- 2nd Bb Trombone: *p* to *mf*.
- Bass Trombone: *p* to *mf*.
- Euphonium: *p* to *mf*.
- Eb Bass: *p* to *mf*.
- Bb Bass: *p* to *mf*.
- Percussion (susp/crash cymb, bass drum): *mf* and *p* markings.
- Bells: *mf*.

A

Musical score for various instruments. The score is divided into sections of woodwinds, brass, and percussion.

**Woodwinds:**  
Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn.

**Brass:**  
1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass.

**Percussion:**  
Timpani, Drum Set, Percussion susp/crash cymb bass drum, Bells.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Flugelhorn part has a "lead" instruction. The Timpani part has a dynamic change from *p* to *mf*. The Drum Set part has a dynamic change from *p* to *mf* and includes a "2" marking. The Bells part has a dynamic change from *p* to *mf*.

11

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion  
susp/crash cymb  
bass drum

*mf* *p* *p* *p* *mp* *mp*

3 4 5 6 7 8 Fill's

17 **B**

Soprano E♭ Cornet *f*

1st & 2nd Solo B♭ Cornet *f*

3rd & 4th Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drum Set *f* 2 3 4 5 6

Percussion susp/crash cymb bass drum *mf* *mp* *mf*

Bells *mf*

C

23

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Snares

Bells

*p*

cue Repiano

*f*

7

2

3 3 3

3 3 3

6

27

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Drum Set

Snares

*mf* *p*

3 4 5

*mf* *p* <sup>6</sup>

30

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion  
susp/crash cymb  
bass drum

Snares

*p*

*mf*

*play*

6

7

6



33 **D**

Soprano Eb Cornet  
1st & 2nd Solo Bb Cornet  
3rd & 4th Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Set  
Percussion susp/crash cymb bass drum  
Snare



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet